SỞ GD&ĐT HẢI DƯƠNG TRƯ**ỜNG THPT CHUYÊN** NGUYỄN TRÃI

KỲ THI NĂNG KHIẾU LẦN 2 NĂM HỌC 2023-2024 MÔN: TIẾNG ANH KHỐI 10 CHUYÊN

ĐỀ CHÍNH THỨC

as a wife and mother.

Thời gian làm bài: 180 phút (không kể thời gian giao đề) Ngày thi: 27 tháng 11 năm 2023

Full name:			_	
A. LISTENING (50 POI				
Part I. Listen to the lectu	re about the poet Sylv	ia Plath. Then answei	r the questions. (20 points)	
1. The Bell Jar was				
A. about her father		B. her first novel		
	l collection of poems	D. her last poem		
2. Sylvia Plath's 'Collected				
	Prize twenty years after			
B. were written dur	ring the last year of her	life		
C. won the Pulitzer				
D. were never publ	ished			
3. Sylvia's husband	<u> </u>			
A. made movies		C. was also a poet	D. had a movie made about him	
4. Susan Bassnett thought		<u></u>		
A. was about her hi		B. wasn't very good		
C. was about work	life	D. was of great inter	rest to women	
5. Sylvia's brother				
A. was two years of		B. was born two yea	rs after her	
C. was a professor	at Boston University	D. was a highly educated academic		
6. Sylvia Plath's time at co	llege was difficult becar	use .		
A. she got bad grad	es	B. she won a scholar	ship	
C. boys didn't like	her	D. she was short of r	점점 마다프레스 이 그리고 그리고 그리고 그리고 있는데 그리고 있다면 아내리 그리고 있다. 그리고 있다면 다른데 그리고 있다면 다른데	
7. In 1953 Sylvia				
A. left New York to	get a job as an editor	B. rejected an offer to	o teach creative writing	
C. worked as a gues	st editor in New York	D. returned to New Y	York because she was depressed	
8. What does the lecturer in	nply when she says "Ver	ry few modern poets ha	ave captured the popular imagination	
as much as Plath"?			The second secon	
A. Plath was able to	understand the hopes of	of ordinary people.		
B. Plath has become	e very popular.			
	a modern poet to become	e popular with ordinar	v people.	
D. Plath's writing w	as about modern people	e and their imagination	, people.	
What does the lecturer in	nply when she says "Th	is domineering father t	figure became a common theme that	
recurred throughout Plath's	writing."?		-gard common theme that	
A. The image of her	father appears in many	of her poems.		
B. Plath often wrote	of her love for her fath	er.		
C. Plath writings we	ere dominated by the im	age of her father.		
D. Plath's father oft	en told her what to writ	e about.		
10. Which THREE sentence				
A. What's remarkab	le about Plath's work is	that it addresses many	women's issues that were ahead of	
her time.			women's issues that were ahead or	
B. Plath's father was	one of her guiding infl	uences and he supporte	ed and mentored her until he died in	
1940.		and the pupport	and mentored her ditth he died in	
C. Plath's early life	was spent living happily	by the sea with her me	other who had a part time job to	
support the family.		of the sea with her m	other who had a part time job to	
그는 그 아이는 아이를 가지 않는데 아이들이 아니었다면 하는데	ince and the greatness o	f work was never reco	gnised within in her lifetime.	
E. Plath's academic	path to success was seco	ured by winning an ear	ly scholarship. After this she never	
looked back.	1	area of whiting an car	1) Sonoiaisinp. Aitei tilis sile liever	
	cts the many of the pers	onal difficulties that sh	e had whilst growing up and later	
12	- I in pers	oner difficulties that sh	o had withist growing up and later	

Part II. For questions 11-15, you will hear a radio program about the perils of the online world. Listen and decide whether the following statements are true (T), false (F) or not given (NG). (10 points)

- 11. David Akris has worked for the Internet security company for thirteen years.
- 12. David says it's better not to mix work and personal e-mail accounts.
- 13. There are little software programs that trawl the internet looking for e-mail addresses.
- 14. David advises people not to write e-mails in blue.
- 15. Fishing, a recent phenomenon, can be very damaging if users are not very aware of the dangers.

Part III. You will hear a part of a job interview. Listen and complete the sentences with NO MORE THAN THREE WORDS and/ or A NUMBER for each gap. (20 points)

	A JOB INTERVIEW	
16. Maria feels her skills and exper		
17. Four years ago, Maria worked f	or a small HR services provider in the	sectors.
18. Maria has been in her current jo	b for	
19. Maria changed jobs because she	e was looking for more	
20. Maria was responsible for	<u> 1980 - 197</u> 2	
21. Maria feels	with the company's brand and values.	
22. Maria's used to taking a	to L&D.	
23. Maria's ideas can be	on a larger scale.	
24. Maria can get support from an	<u> </u>	
25. Performance will be	in different ways.	

SỞ GD&ĐT HẢI DƯƠNG TRƯỜNG THPT CHUYÊN NGUYỄN TRÃI

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run name.	
B. LEXICO AND GRAMMAR (50 P	OINTS)
Part I: Choose one of the words mar	ked A, B, C, or D which best completes each of the following
sentences. (20 points)	
1. Claims for compensation could	run into billions of pounds.
A. far B. much	C. well D. most
2. We may win, we may lose - it's just t	he of the draw!
A. strike B. odds	C. chance D. luck
3. In the last century, it was widely	heof the draw! C. chance D. luck that Indian fakirs were capable of superhuman feats. C. kept D. shaken
A. held B. graspe	d C. kept D. shaken
4. If you have a minor illness, it's usual	ly better just let the nature take its
A. course B. time	C. path D. way
5. I had lost my glasses in the water and	could barely the edge of the river
A. notice B. recogn	ize C. remark D. distinguish
6. "Another cup of coffee?" - "No, but	thanks ."
A. not at all B. for all	ize C. remark D. distinguish thanks
7. It was very of you to eat	the last slice of cake without asking
A. courteous B. sensiti	ve C. self-confident D. naughty
8. He was arrested for trying to pass	notes at the bank
A. counterfeit B. fake	C. unreal D. artificial
9. You are late again - please try to be_	in future.
A accurate · R nunctu	al Cafficient Darlichle
10. The conductor the boys	off for misbehaving on the bus
A. told B. said	off for misbehaving on the bus. C. shouted D. cried D. reliable Of your intelligence. C. degree D. size
11. An IO test is supposed to measure th	of your intelligence
A. level B. extent	C. degree D. size
12, dolphins have no sense	e of smell
A. as known as far B. It is kn	own as far C. as far as is known D. Known as far it is
13 drivers usually drive ve	ery slowly
A. Learner B. Studen	t C. Learning D. Practice
14. You all those provision	s. We're only going for a weekend, not a month!
A. mustn't buy B. needn'	t buy C. needn't have bought D. mustn't have bought
15. The VCTV try to for all	tasted with its 4 national programs
A cater B suit	tasted with its 4 national programs C. furnish D. mustir t have bought D. mustir t have bought
16. It was not until late 1960s	on the moon
A. that Americans walked	B. did Americans walk
C. when Americans walked	D. when did Americans walk
	off and slept for 15 minutes.
A. other B. others	C. another D. the others
18. All things, he is the best	president we are likely to get
A. thought B. taken	C. added D. considered
	" - A man to represent every minority group in the city."
A. claiming B. claim	C. is claimed D. claimed
	us all the information we needed. We should have been well informed.
A. sent B. send	C. had sent D. have sent

1. Despite having r	no evidence, she had	d an unexplained _			that something sig	nificant was about
to happen. (SENT)	IMENI)					
2. The aroma of free	eshly baked bread v	was	, ent	icing cust	omers into the bal	cery. (APPETITE)
3. The unexpected		of the court's dec	ision stu	nned both	the prosecution a	nd defense teams,
leading to a re-eva	luation of the case.	(REVERSE)				
4. The temple was (WORSHIP)	filled with	who ga	athered to	o pray and	l participate in reli	gious ceremonies.
	overed documents v	vere	st	edding lie	oht on a previous!	v unknown aspect
of history. (REVE	AL)		,	ioaamg ng	5mt on a proviousi	y unknown aspect
6. The worship of	idols is considered	a form of		in man	v religious traditio	one (IDOL)
7. The country sou	idols is considered ight to establish its	Good of the control o	in the	global ea	onomy investing	in innevetion and
development. (SUI	PREME)		_ III the	giovai ec	onomy, mvesting	iii iiiiovatioji alid
		nainted a heautif	al nictur	a in the n	ainda af tha mada	
emotions (IMAGE	Ξ)	_ painted a beautif	ui pictui	e in the ii	illids of the reade	rs, evoking strong
O The speaker del	ivered their address				- 41	1 1 . 1
and expertise. (EX	ivered their address	s with		captivatin	g the audience wi	in their eloquence
		the detection Comm				Maria de ser a da
the crime (SUDDC	vailable evidence,	the detective form	ed a		about the su	spect's motive for
the crime. (SUPPC	obed manidad an					
11. The boarding s	school provided ac	commodation for			, allowing them	to live on campus
during their studies	s. (BOARD)	Action 1			and the second	
12. The politician u	ised	tactics to man	ipulate p	ublic opir	nion and gain supp	ort for his agenda.
(DEVIATE)						
	ise and a balanced	diet are essential	for mai	ntaining _		health and well-
being. (BODY)						
14. The	reunion b	etween a Vietnam	iese adoj	ptee and t	their birth parents	after many years
brought tears of joy	y to everyone invol	ved. (TOUCH)				
15. The	of human	rights violations	by som	e governi	nent officials spa	rked protests and
international conde	emnation. (DENY)					
16. In times of cris	is, she always disp	layed a		nature, fir	nding innovative s	solutions to
overcome challeng		N				
17. Legislative	pla	ys a crucial role in	the den	nocratic pr	rocess, where elec	ted
	her to discuss and p					
	ns of Vietnam, han					
enchanting scene. (ICE)	5-8				
19. The detonation	of the	device cau	sed wide	spread da	mage and casualti	es leaving a
devastating impact	on the affected are	a (EXPLODE)	ora mac	spread da	mage and casaan	es, leaving a
	skillfully i		olass w	indows an	d doors in buildin	gs (GI AZF)
20. The	Skilliully I	epan's and mistans	glass W	ilido ws all	d doors in buildin	gs. (GLAZE)
Part III: Complet	e each of the follo	wing contonoos w	ith (a) ex	uitable nu	onosition(s) or n	autialo(a) fuam
the box. (10 points		wing sentences w	itii (a) si	iliable pi	eposition(s) or pa	article(s) from
the box. (To point		through	danum	ar I		
		through	down	off	m pri	
	round under		at	over		and the special control of
1. I wish you would	dn't fly	me like that every	y time I i	make a mi	stake.	
	ipment is very wel	I made and stands		the ro	ughest treatment.	You won't have
any trouble with it.						
	staff are shaking					
	vine can bring him_					
5. We are		change goods whi		not purcha	ased here.	
6. I am not friends	with Peter any mor	re. We have fallen		<u>.</u> .		
7. I knew I was the hill when I started needing glasses to read.						
8. Tom's family pulled him the difficult period following his wife's death.						
9. The police came	a great	deal of criticism.				
10. I have gone		games. They are no	ot as inte	resting as	before.	
				STATE OF THE PARTY		

Part I. Read the following	ng passage and choose	the options that best	t complete the blanks. (10 points)
Sylvia Earle, a (1) botanist a	nd one of the (2)	deep - sea explorers, has spen
over 6,000 hours, more th	an seven months, under	r water. From her earli	est years, she took her first plunge into
the open sea as a teenag	er. In the years since	then, she has taken pa	art in a(n) (3) of landmark
underwater projects, from	n exploratory expedition	ons around the world	to her celebrated "Jim dive" in 1978
which was the deepest so	lo dive (4),	made without cable co	onnecting the diver to a support vesse
at the surface of the sea.			
(5) in	a Jim suit, a futuris	tic suit of plastic ar	nd metal armor, which was secured
(6) a manned	submarine, Sylvia Earl	le plunged vertically i	into the Pacific Ocean, at times at the
speed of 100 feet per mir	iute. (7) rea	ching the ocean floor,	she was released from the submarine
and from that point her o	nly connection to the s	ub was an 18-foot tetl	her. For the next two and a half hours
Earle (8) the so	eabed, taking notes, col	lecting (9)	and painting a U.S. flag. Consumed by
a desire to descend deep	er still, in 1981 she be	ecame involved in the	design and manufacture of deep-sea
1 A marina	ich took her to a depth o	of 3000 feet. This did ri	ot end Sylvia Earle's accomplishments
1. A. marine 2. A. furthest	B. underwater	C. undersea	D. submarine
2. A. Iurthest	B. Ioremost	C. greatest	D. utmost
3. A. amount 4. A. really	B. great deal	C. average	D. number
5 A Covered	B. later	C. ever	D. mostly
5. A. Covered	B. Put	C. Clothed	D. Worn
6. A. to	B. With	C. from	D. against
7. A. In 8. A. walked			
Q A specimens	B. roamed	C. dived	D. strolled
9. A. specimens 10. A. subcontractors	B. Hillioners	C. remains	D. debris
10.11. Succentractors	D. Submar mers	C. submersions	D. submersibles
each space. (10 points)		SHARKS	ach space. Use only ONE word in Australian expert, Rodney Fox, is the
first contact. Fox knows e	xactly where the shark	will be at different ti	mes of the year; and can even predict
(1) they will b	behave around blood, d	livers and other sharks	s. He understands them as well as (2)
else alive. In fa	act, he's lucky to be ali	ve: a "great white" one	ce (3) to bite him in half.
Three decades after	r this near-fatal attack.	Fox still carries the n	hysical scars but feels (1)
nate for his attacker. Inst	ead, he organises three	or four trips (5)	year to bring scientists and
understanding of an anima	dom of the great white	shark. The main aim	of these trips is to improve people's
Great white sharks	are not as amusing as	dolphins and seals, (7	their role in the ocean is
critical. They kill off sick	animals, helping to pre	event the spread (8)	disease and to maintain the
Great white sharks are not as amusing as dolphins and seals, (7) their role in the ocean is critical. They kill off sick animals, helping to prevent the spread (8) disease and to maintain the balance in the ocean's food chains. Fox feels a responsibility to act as a guardian of great white sharks. If the			
scientists, film makers and	photographers can com	municate their sense o	f wonder (9) other people,
he is confident that underst	tanding (10)	replace hatred.	
Part III. Read the passag In the early 1800s.	e and choose the best to reach the jump-off p	option A, B, C, or D to	to answer the questions. (10 points) mily from the East of the United States
could either buy steambo	at passage to Missour	i for themselves, the	ir wagons and their livestock or as
nappened more often-simp	ly pile everything into a	a wagon, hitch up a tea	im, and begin their overland trek right
in their front yard.			
Along the macadan	nized roads and turnpik	es east of the Missouri	River, travel was comparatively fast,
camping easy, and supplies	plentiful. Then, in one	river town or another.	the neonbyte emigrant's would nause
to lay in provisions. For ou	tritting purposes, the to	wn of Independence h	ad been preeminent ever since 1827
but the rising momentum of	of pioneer emigration has	ad produced some riva	al jump-off points Westport and Fort
Leavenworth Hourished a	few miles upriver. St.	Joseph had sprung up	p 55 miles to the northwest: in fact
emigrants who went to M wheelers to St. Joe before s	issouri by riverboat co	ould save four days or	the trail by staying on the paddle-

At whatever jump-off point they chose, the emigrants studied guidebooks and directions, asked questions of others as green as themselves, and made their final decisions about outfitting. They had various, sometimes conflicting, options. For example, either pack animals or two-wheel carts or wagons could be used for the overland crossing. A family man usually chose the wagon. It was the costliest and slowest of the three, but it provided space and shelter for children arid for a wife who likely as not was pregnant. Everybody knew that a top-heavy cohered wagon might blow over in a prairie wind or be overturned by mountain rocks that it might mire in river mud or sink to its hubs in desert sand - but maybe if those things happened on this trip, they would happen to someone else. Anyway, most pioneers, with their farm background, were used to wagons.

1. What is the topic of this passage?		
A. Important river towns	B. Getting started on the trip	west
C. The advantages of traveling by wagon	D. Choosing a point of depar	ture
2. All of the following can be inferred from the pass	sage about travel east of the M	issouri EXCEPT that it
A. was faster than in the West	B. was easier than in the Wes	
C. took place on good roads	D. was usually by steamboat	
3. The phrase "jump-off point" is closest in meaning		
A. a bridge across a river	C. a gathering place	
B. a point of departure	D. a trading post	
4. Which of these cities that served as a jump-off po	oint can be inferred from the p	assage to be farthest west?
A. Independence B. St. Joseph	C. Westport	D. Fort Leaven worth
5 The word "preeminent" is closest in meaning to		
A. oldest B. superior	C. most easily reached	D. closest
6. The author implies in the passage 'that the early	emigrants	and the second second
A. knew a lot about travel		
B. were well stocked with provisions when	they left their homes	
C. left from the same place in Missouri		
D. preferred wagon travel to other types of	travel	
7. The word "neophyte" is closest in meaning to_	and telepine and all of	
A. eager B. courageous	C. prosperous	D. inexperienced
8. All of the following were mentioned in the passa	age as options for modes of train	nsportation from the
Missouri River to the West EXCEPT		and the Parameter Pull
A. a wagon B. a riverboat	C. a pack animal	D. a two-wheel cart
9. All of the following features of the covered wage	on made it unattractive to the	emigrants
EXCEPT .	Paragraphic and the second of the	
A. the speed at which it could travel	C. its familiarity and size	
B. its bulk	D. its cost	
10. The phrase "those things" refers to		
A. the types of transportation	C. the problems of wagon tra	avel
B. the belongings of the pioneers	D. the overland routes	
b. the belongings of the ploneers		
Part IV. Fill in each gap in the passage with one	suitable sentence from A-J.	(10 points)
What You Need to 1	Know about Culture Shock	·····································
Most people who move to a foreign country	or culture may experience a r	period of time when they feel
very homesick and have a lot of stress and difficult	v functioning in the new cultu	re. (1)
First of all, it's important to know that cultu	re shock is normal. (2)	. If you go, for example,
to a culture that is far different from your own, you	're like to experience culture sl	nock more sharply than those
who move to a new culture knowing the langu	age and the behavioural nor	ms of the new culture. (3)
who move to a new culture knowing the langu		. The second along the paint
The first stage is usually referred to as the	excitement stage or the 'honey	moon' stage. (4)
During this stage you are merely soaking up the no	ew landscape, taking in these i	impressions passively, and at
this stage you have little meaningful experience of	the culture	
But it isn't long before the honeymoon sta	age dissolves into the second	stage - sometimes called the
withdrawal stage. The excitement you felt before c	hanges to frustration as you fir	nd it difficult to cope with the
problems that arise. (5) It is at this stage	be that you are likely to feel an	xious and homesick, and you
will probably find yourself complaining about the	new culture or country (6)	

Culture shock is only temporary, and at some point, if you are one of those who manage to stick it out, you'll transition into the third stage of cultural adjustment, the 'recovery' stage. At this point, you'll have a routine, and you'll feel more confident functioning in the new culture. (7) _____. Customs and traditions are clearer and easier to understand. At this stage, you'll deal with new challenges with humour rather than anxiety. The last stage is the 'home' or 'stability' stage - this is the point when people start to feel at home in the new culture. (8) There is, in a sense, a fifth stage to this process. (9) _____. This means that you may find aspects of your own culture 'foreign' because you are so used to the new culture that you have spent so long adjusting to. (10) _____. Reverse culture shock rarely lasts for very long. A. At this stage, you'll function well in the new culture, adopt certain features and behaviors from your new home, and prefer certain aspects of the new culture to your own culture. B. Upon arriving in a new environment, you'll be interested in the new culture, everything will seem exciting, everyone will seem friendly and helpful and you'll be overwhelmed with impressions. C. Reverse culture shock is usually pretty mild - you may notice things about your home culture that you had never noticed before, and some of the ways people do things may seem odd. D. There are four general stages of cultural adjustment, and it is important that you are aware of these

stages and can recognize which stage you are in and when so that you will understand why you feel the way you do and that any difficulties you are experiencing are temporary, a process you are going through rather than a constant situation. E. You'll start to feel less isolated as you start to understand and accept the way things are done and the way

people behave in your new environment.

F. This feeling is often called 'culture shock' and it is important to understand and learn how to cope with culture shock if you are to 'adapt' successfully to your new home's culture.

G. If you decide to return home after a long period in a new culture, you may experience what is called 'reverse culture shock'.

H. It seems that everything is difficult, the language is hard to learn, people are unusual and unpredictable, friends, are hard to make, and simple things like shopping and going to the bank are challenges.

I. This is the stage which is referred to as 'culture shock'.

J. Everyone in a new situation will go through some form of culture shock, and the extent to which they do is determined by factors such as the difference between cultures, the degree to which someone is anxious to adapt to a new culture and the familiarity that person has to the new culture.

Part V. Read the following passage and follow the instructions. (10 points)

THE HISTORY OF THE GUITAR

The word 'guitar' was brought into English as an adaptation of the Spanish word 'guitarra', which was, in turn, derived from the Greek 'kithara'. Tracing the roots of the word further back into linguistic history, it seems to have been a combination of the Indo-European stem 'guit-', meaning music, and the root '-tar', meaning chord or string. The root '-tar' is actually common to a number of languages, and can also be found in the word 'sitar', also a stringed musical instrument. Although the spelling and pronunciation differ between languages, these key elements have been present in most words for 'guitar' throughout history.

While the guitar may have gained most of its popularity as a musical instrument during the modern era, guitar-like instruments have been in existence in numerous cultures throughout the world for more than 5.000 years. The earliest instruments that the modern eye and ear would recognise as a 'normal' acoustic guitar date from about 500 years ago. Prior to this time, stringed instruments were in use throughout the world, but these early instruments are known primarily from visual depictions, not from the continued existence of music written for them. The majority of these depictions show simple stringed instruments, often lacking some of the parts that define a modern guitar. A number of these instruments have more in common with the lute than the

There is some uncertainty about the exact date of the earliest six-string guitar. The oldest one still in existence, which was made by Gaetano Vinaccia, is dated 1779. However, the authenticity of six-string guitars alleged to have been made prior to 1790 is often suspect, as many fakes have been discovered dating to this era. The early nineteenth century is generally accepted as the time period during which six- string guitars began

taking on their modern shape and dimensions. Thus, for nearly two hundred years, luthiers, or guitar makers, have been producing versions of the modern acoustic guitar.

The first electric, guitar was not developed until the early twentieth century. George Beauchamp received the first patent for an electric guitar in 1936, and Beauchamp went on to co-found Rickenbacker, originally known as the Electro String Instrument Company. Although Rickenbacker began producing electric guitars in the late 1930s, this brand received most of its fame in the 1960s, when John Lennon used a Rickenbacker guitar for the Beatles' debut performance on the Ed Sullivan show in 1964. George Harrison later bought a Rickenbacker guitar of his own, and the company later gave him one of their earliest 12-string electric guitars. Paul McCartney also used a Rickenbacker bass guitar for recording. The Beatles continued to use Rickenbacker guitars throughout their career, and made the instruments highly popular among other musicians of the era.

The Fender Musical Instruments Company and the Gibson Guitar Corporation were two other early electric guitar pioneers, both developing models in the early 1950s Fender began with the Telecaster in 1950 and 1951, and the "Fender Stratocaster debuted in 1954. Gibson began selling the Gibson Les Paul, based partially on assistance from jazz musician and guitar innovator Les Paul, in 1952. The majority of present day solid-body electric guitars are still based largely on these three early electric guitar designs.

Throughout the history of the guitar, an enormous number of individuals have made their mark on the way in which the instrument was built, played and perceived. Though some of these individuals are particularly well known, like the Beatles or Les Paul, the majority of these people are virtually invisible to most modern guitar fans. By looking at the entire history of the guitar, rather than just recent developments, largely confined to electric guitars, it is possible to see more of the contributions of earlier generations.

Complete the sentences. Choose NO MORE THAN THREE WORDS from the passage for each answer Write your answer in the numbered box. 1. Despite differences in 'guit-' and '-tar' appear in the word for 'guitar' in many languages. 2. Instruments that we would call acoustic guitars have been made and played for approximately of acoustic guitars have not changed much in 200 years.
2. Instruments that we would call acoustic guitars have been made and played for approximately
2. Instruments that we would call acoustic guitars have been made and played for approximately
approximately .
approximately .
3. The of acoustic guitars have not changed much in 200 years
4. Les Paul, the well-known guitarist, was involved in the development of the
electric guitar.
5. Most of the guitar know little about its rich history.
or the guital mile with about he first milety.
Complete the summary. Choose NO MORE THAN TWO WORDS from the passage for each answer.
Write your answer in the numbered box.
Instruments similar to the guitar have been played by musicians for over (6) years.
What we know about many of these instruments comes from (7) rather than actual physical
examples or music played on them. In some ways, these early stringed instruments were closer to
(8) than the guitar as we know it today. We do have examples of six-string guitars that are
200 years old However the (0)
200 years old. However, the (9) of six-string guitars made by guitar makers who are also known as luthiers before the final decade of the eighteenth century is often open to question.
Although the electric guiter ruse invented in the 1020s it to be seen to question.
Although the electric guitar was invented in the 1930s, it took several decades for electric guitars to
develop, with the company Rickenbacker playing a major part in this development. Most (10)
electric guitars in use today are similar in design to guitars produced by the Fender Musical Instruments
Company and the Gibson Guitar Corporation in the 1950s.
D WDITTNIC
D. WRITING
Part 1. Finish the following sentences in such a way that it means the same as the one printed before it.
(10 points)
1. I heard him use those words many times.
Many's
2. John is a good player but Mike is better.
Very good
3. My salary is half what I would be in the job I was offered in June

4. Two men stole the old lady's bag.
The old lady was
5. You could be arrested for not showing your ID to the police.
Refusal
Part 2. Rewrite each of the following sentences with the given words in such a way that the second sentence has the same meaning as the first one. DO NOT change form of the words in brackets. (10 points)
1. His holiday is at exactly the same time as mine. (coincides)
2. These books have been lent by the Provence library. (loan)
3. It was touch and go whether he recovered or not. (balance)
4. She will be someone who will never let you down. (depend)
5. Don't you wish you could get out more at the weekend? (up)

Part 3: Write a paragraph of 160-180 words to answer the following question: (30 points) Why are e-books becoming so popular?

SỞ GD&ĐT HẢI DƯƠNG TRƯỜNG THPT CHUYỆN NGUYỄN TRÃI

KỲ THI NĂNG KHIẾU LẦN 2 NĂM HỌC 2023-2024 MÔN: TIẾNG ANH KHỐI 10 CHUYÊN

ĐỀ CHÍNH THỨC

Thời gian làm bài: 180 phút (không kể thời gian giao đề) Ngày thi: 27 tháng 11 năm 2023

A. LISTENING	(50 POINTS)	
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Part I. Listen to the lecture about the poet Sylvia Plath. Then answer the questions. You will listen to the audio twice.(20 points)

1.B 2.C 3.C 4.D 5.B 6.D 7.C 8.C 9.A 10.ADF

Part II. For questions 11-15, you will hear a radio program about the perils of the online world. Listen and decide whether the following statements are true (T), false (F) or not given (NG). (10 points)

11. NG

12. T

13. T

14. F

15. F

Part III. You will hear a part of a job interview. Listen and complete the sentences with NO MORE THAN THREE WORDS and/ or A NUMBER for each gap. (20 points)

16. good fit

17. B2B

18. 3 years

19. stability

20. GLAZIER

20. learning and development

21. aligned

22. personal approach

23. replicated

17. ASSEMBLY

24. intern or two

25. measured

B. LEXICO AND GRAMMAR (50 POINTS)

Part I: Choose one of the words marked A, B, C, or D which best completes each of the following sentences. (20 points)

1.C 2.D 3.A 4.A 5.D 6.C 7.D 8.A 9.B 10.A 11.A 12.C 13.A 14.C 15.A 16.A 17.C 18.D 19.A 20.C

18. ICICLES

Part II: Give the correct form of the words in brackets. (20 points)

2. APPETIZING 3. REVERSAL 4. WORSHIPPERS 1. PRESENTIMENT 6. IDOLATRY 7. SUPREMACY 8. IMAGERY 5. REVELATORY 10. SUPPOSITION 11. BOARDERS 12. DEVIOUS 9. EXCELLENCY 14. TOUCHING 16. RESOURCEFUL 13. BODILY 15. DENIAL

Part III: Complete each of the following sentences with (a) suitable preposition(s) or particle(s) from the box. (10 points)

1. I wish you wouldn't fly at me like that every time I make a mistake.

- 2. The piece of equipment is very well made and stands up to the roughest treatment. You won't have any trouble with it.
- 3. The new office staff are shaking down well.
- 4. I think a sip of wine can bring him round.
- 5. We are under no obligation to change goods which were not purchased here.
- 6. I am not friends with Peter any more. We have fallen out.
- 7. I knew I was over the hill when I started needing glasses to read.
- 8. Tom's family pulled him through the difficult period following his wife's death.
- 9. The police came in for a great deal of criticism.
- 10.I have gone off computer games. They are not as interesting as before.

C. READING (50 POINTS)

Part I. Read the following passage and choose the options that best complete the blanks. (10 points)

1. A. marine 2. B. foremost

3. D. number

4. C. ever

5. C. Clothed

6. A. to

7. B. On

8. B. roamed

9. A. specimens

19. EXPLOSIVE

10. D. submersibles

Part II: Read the text below and think of the word which best fits each space. Use only ONE word in each space. (10 points)

1. how

2. anyone/anybody

3. tried/attempted/threatened

4. no

5. after/per/each/every

6. whose

7. yet/but/although

8. of

9. to

10. will/can

Part III. Read the passage and choose the best option A, B, C, or D to answer the questions. (10 points) 8. B. 9. C. 10.C 7. D 5. B 6. D 2. D 3. B 4. B 1. B

Part IV. Fill in each gap in the passage with one suitable sentence from A-J. (10 points)

3. D

4. B

5. H 6. I

7. E

8. A 9. G

Part V. Read the following passage and follow the instructions. (10 points) 3. shape and dimensions

4. jazz

1. spelling and pronunciation

2. five hundred years

5. fans

6. five thousand

7. visual depictions

8. the lute

9. authenticity

10. solid-body

D. WRITING

Part 1. Finish the sentences in such a way that it means the same as the one printed before it. (10 points)

1. Many's the time (that) I heard him use those words

2. Very good as/though John is as a player, Mike is better.

3. If I had taken / accepted the job I was offered in June, I would be on twice the salary (I am now) /I would be earning twice as much as I am now

4. The old lady was robbed of her bag.

5. Refusal to show your ID to the police could lead to your arrest

Part 2. Rewrite each of the following sentences with the given words in such a way that the second sentence has the same meaning as the first one. DO NOT change form of the words in brackets. (10 points)

1. His holiday coincides with mine.

- 2. These books are on loan from the Provence library.
- 3. It was in the balance whether he recovered or not.

4. She is someone you can always depend on.

5. Don't you get fed up with having to stay at home at the weekend?

Part 3: Write a paragraph to answer the following question: (30 points)

Why are e-books becoming so popular?

SỞ GD&ĐT HẢI DƯƠNG TRƯỜNG THPT CHUYỆN NGUYĚN TRÃI

ĐỀ CHÍNH THỰC

KỲ THI NĂNG KHIẾU LẦN II NĂM HỌC 2023 - 2024 MÔN: TIẾNG ANH KHÓI 11 CHUYÊN

Thời gian làm bài: 180 phút (không kể thời gian giao đề) Ngày thi: 27 tháng 11 năm 2023

	Full name
	A. LISTENING (40 points)
	Part 1: For questions 1-6, listen to a conversation about gated communities and decide if these
	The state of the control of the cont
	1. The two speakers have differing attitudes about the subject.
	2. Both speakers agree about the kinds of people who live in gated communities.
	J. The wollian accepts that beenle can choose how to spand their many
	4. The man's tone of voice suggests he isn't convinced that goted
	The first ouggests that gallet committee increase the division last
	6. The woman admits she would live in a gated community if she was rich.
	Part 2: For questions 7–12, listen to an interview with a man called O'Toole, who works as a teacher trainer and choose the best answer (A. B. C. or D.) (12 ntc.)
	1. Why are many leachers leaving the profession according to Miles?
	A. They don't feel it is financially rewarding any more
	B. They are not being given the respect they once were
	C. They are investing too much in it without getting enough book
	D. They find the subject matter they have to teach too difficult.
	8. Mike believes that without radical changes
	A education in the LIK will begin to any
	A. education in the UK will begin to get worse.
	B. UK schools will lose their ability to compete with one another.
	C. the UK will soon no longer be a leader in education.
	D. the educational system in the UK can be transformed.
	9. The main failing of the UK education system is
	A. the inability of students to use computers.
	B. the resistance within schools to the introduction of technology.
	C. the failure of government to invest in hardware for schools.
	D. the lack of training for teachers in the use of technology in the classroom.
	the classroom.
	10. Why is the process of teacher training failing teachers, according to Mike?
1	A. It is not helping them to keep pace with developments.
1	B. It does not use technology in its training classrooms.
(C. It uses hardware and software that are out of date.
I	D. It is suffering from a lack of trainers with specialist knowledge.
	and a facility with specialist knowledge.
İ	1. Teachers can only benefit from technology if
F	A. they cease to see it as a threat.
E	3. they can combine it with traditional methods.
(C. they are allowed to use it in their own way
I	D. they are willing to research its possibilities on their own.
	Will.

- 12. What does Mike imply about the choice that needs to be made?
- A. It is impossible to know which one is correct at present.
- B. It leads to two radically different outcomes.
- C. The consequences are reversible.
- D. Most developing countries have already chosen.

Part 3: For questions 13-20, listen to a young business owner called Matt Hawkins giving a presentation about his experience of opening his own restaurant and complete the sentences. (16pts)

SUCCESS IN THE RESTAURANT BUSINESS

Matt considers (13) to be of secondary imp	portance in starting a restaurant.
Matt says you have to stay focused on (14)	for your business to be a success.
To get a busy location for your restaurant, you might have to con afford it.	npromise on (15)to
Matt had to spend a little extra on (16)	to get his restaurant up and running.
Matt says you must be good at (17)	responsibilities of a restaurant owner.
For one of the mistakes Matt made in his business, he paid a(n) (18) to come in and fix it.
In trying to get more customers, the idea for a(n) (19)	was a big success for Matt.
To make things more efficient, Matt set up a(n) (20)	of orders to the kitchen.